

INTERNATIONAL EDUCATION SERVICES CONFERENCE 2018

Understanding your audience to draw them into the promotional funnel

Rashinder Bhat Assistant Director Marketing, India

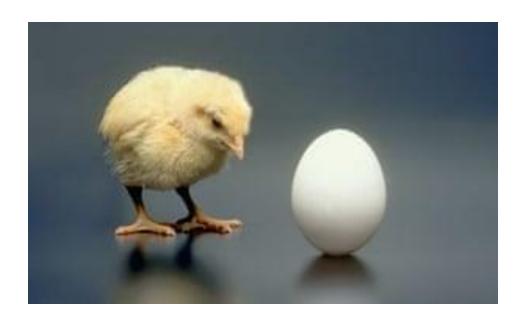
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Why are we here?

- Changing digital context in India
- Customer first approach
- Activity
- Digital Value Chain

"The customer is not a moron. She's your wife" David Ogilvy

"The consumer is about You"

POPULATION & ECONOMIC INDICATORS ESSENTIAL DEMOGRAPHICS AND KEY ECONOMIC INDICATORS TOTAL FEMALE MALE ANNUAL CHANGE IN MEDIAN POPULATION **POPULATION POPULATION POPULATION SIZE** AGE 1.347 48.2% 51.8% +1.1% 28.1 MILLION **YEARS OLD** POPULATION LIVING GDP PER LITERACY FEMALE MALE IN URBAN AREAS CAPITA (TOTAL) LITERACY LITERACY 34% \$6,583 72% 63% 81% SOURCES: UNITED NATIONS: US CENSUS BUREAU; UNESCO; WORLD BANK, IMF; CIA WORLD FACTBOOK,

DIGITAL IN INDIA

A SNAPSHOT OF THE COUNTRY'S KEY DIGITAL STATISTICAL INDICATORS

TOTAL POPULATION

iii

INTERNET USERS



ACTIVE SOCIAL MEDIA USERS



UNIQUE MOBILE USERS



1,347

URBANISATION:

34%

462 MILLION

PENETRATION:

34%

250 MILLION

PENETRATION:

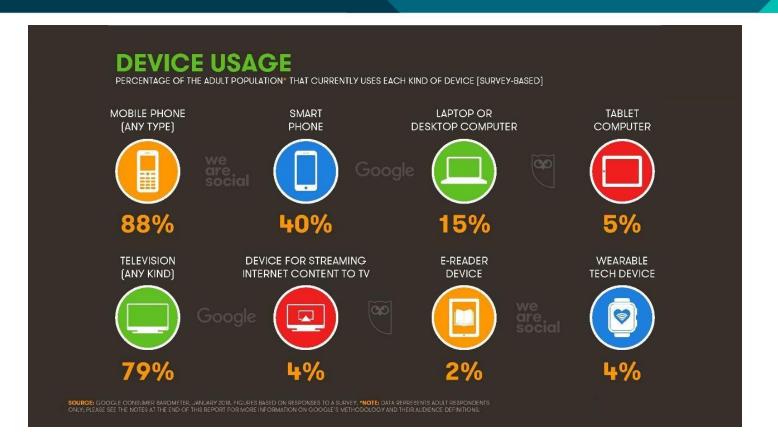
19%

844 MILLION

PENETRATION:

63%

SOURCES: POPULATION: UNITED NATIONS: U.S. CENSUS BUREAU, INTERNET; INTERNET; WORDSTATS; ITU, EUROSTATS; ITU, EUROSTATS; CIA WORLD FACTBOOK; MIDEASTMEDIA.ORG; FACEBOOK; GOVERNMENT OFFICIALS, REQULATORY AUTHORITIES, REPUTABLE MEDIA; SOCIAL MEDIA AND MOBILE SOCIAL MEDIA; FACEBOOK; TENCENT; VKONTAKTE; KAKAO; NAVEL DING; TECHRASA; SIMILARWEB; KEPIOS ANALYSIS; MOSILE: GSMA INTELLIGENCE; COOCIE; ERICSSON; KEPIOS ANALYSIS, NOTE, PENETRATION PICURES ARE FOR TOTAL POPULATION, IAL ACES).



TIME SPENT WITH MEDIA

SURVEY-BASED DATA: FIGURES REPRESENT RESPONDENTS' SELF-REPORTED ACTIVITY

AVERAGE DAILY TIME SPENT USING THE INTERNET VIA ANY DEVICE



AVERAGE DAILY TIME SPENT USING SOCIAL MEDIA VIA ANY DEVICE



AVERAGE DAILY TV VIEWING TIME (BROADCAST, STREAMING AND VIDEO ON DEMAND)



7H 25M 2H 26M 3H 01M 1H 24M

AVERAGE DAILY TIME SPENT LISTENING TO STREAMING MUSIC



SOURCE: GLOBALWEBINDEX, O2 & O3 2017. BASED ON A SURVEY OF INTERNET USERS AGED 16-64. NOTE: TIME SPENT USING SOCIAL MEDIA INCLUDES SOCIAL NETWORKS AS WELL AS MESSENGERS / CHAT APPS.

SHARE OF WEB TRAFFIC BY DEVICE

BASED ON EACH DEVICE'S SHARE OF ALL WEB PAGES SERVED TO WEB BROWSERS



SOURCES: STATCOUNTER, JANUARY 2018, AND STATCOUNTER, JANUARY 2017.

ALEXA'S RANKING OF TOP WEBSITES

RANKINGS BASED ON THE NUMBER OF VISITORS TO EACH SITE, AND THE NUMBER OF PAGES VIEWED ON EACH SITE PER VISIT

# WEBSITE	TIME	PAGES	#	WEBSITE	TIME	PAGES
01 GOOGLE.CO.IN	7M 04S	10.45	11	IRCTC.CO.IN	11M 30S	6.32
02 YOUTUBE.COM	8M 18S	4.79	12	INDIATIMES.COM	5M 57S	2.90
03 GOOGLE.COM	7M 32S	8.56	13	WITTYFEED.COM	3M 53S	3.22
04 FACEBOOK.COM	10M 21S	4.00	14	BLOGSPOT.IN	2M 29S	2.06
05 AMAZON.IN	9M 02S	8.07	15	XVIDEOS.COM	14M 04S	10.15
06 УАНОО.СОМ	4M 02S	3.61	16	HDFCBANK.COM	5M 30S	3.59
07 ONLINESBI.COM	6M 43S	7.81	17	LINKEDIN.COM	we 5M 19S	4.19
08 WIKIPEDIA.ORG	4M 16S	3.31	18	UIDAI.GOV.IN	9M 19S	4.02
09 FLIPKART.COM	5M 46S	3.62	19	INSTAGRAM.COM	5M 23S	3.34
10 NEWSTREND.NEWS	3M 41S	1.84	20	HOTSTAR.COM	2M 41S	1.77

SOURCE: ALEXA, LANUARY 2019, NOTES: "TIME" REPRESENTS TIME SPENT ON SITE PER DAY. PAGES! REPRESENTS NUMBER OF PAGE VIEWS PER DAY, ALEXA USES A COMBINATION OF AVERAGE DAILY WISTORS AND PAGE VIEWS OVER A ONE-MONTH PERIOD TO CALCULATE ITS RANKING, RANKINGS ON THIS SIDE ARE BASED ON THE MONTH TO 6. JANUARY 2018. ADVISORY: SOME WEBSITES REFERENCED ON THIS SLIDE MAY CONTAIN ADULT CONTENT, OR CONTENT THAT IS UNSUITABLE FOR THE WORKPLACE, PLEASE USE CAUTION WHEN VISITING UNKNOWN WEBSITES.

FREQUENCY OF WATCHING ONLINE VIDEO

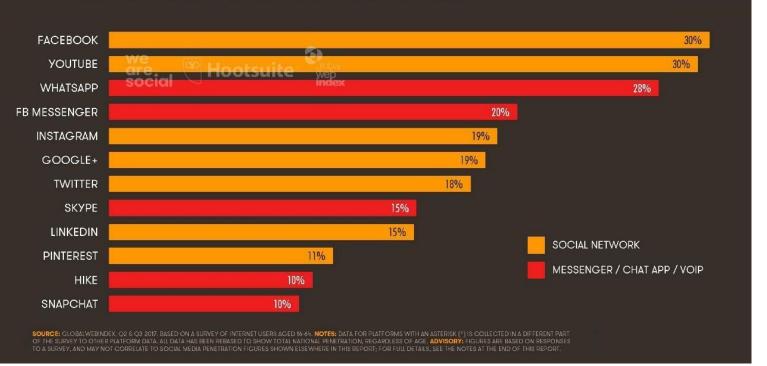
HOW OFTEN INTERNET USERS WATCH ONLINE VIDEOS (ANY DEVICE)



SOURCE: GOOGLE CONSUMER BAROMETER, JANUARY 2018. FIGURES BASED ON RESPONSES TO A SURVEY. NOTE: DATA REPRESENTS ADULT INTERNET USERS ONLY; PLEASE SEE THE NOTES AT THE END OF THIS REPORT FOR MORE INFORMATION ON GOOGLE'S METHODOLOGY AND THEIR AUDIENCE DEFINITIONS.

MOST ACTIVE SOCIAL MEDIA PLATFORMS

SURVEY-BASED DATA: FIGURES REPRESENT USERS' OWN CLAIMED / REPORTED ACTIVITY



FACEBOOK USAGE ANALYSIS

A CLOSER LOOK AT FACEBOOK USE, BROKEN DOWN BY MOBILE USE AND SELF-DECLARED GENDER OF USERS

TOTAL NUMBER OF MONTHLY ACTIVE FACEBOOK USERS ANNUAL CHANGE IN FACEBOOK USERS vs. JANUARY 2017 PERCENTAGE OF FACEBOOK USERS ACCESSING VIA MOBILE PERCENTAGE OF FACEBOOK PROFILES DECLARED AS FEMALE PERCENTAGE OF FACEBOOK PROFILES DECLARED AS MALE



250.0 MILLION



+31%



92%



23%



77%

SOURCE: EXTRAPOLATION OF FACEBOOK DATA, JANUARY 2018.

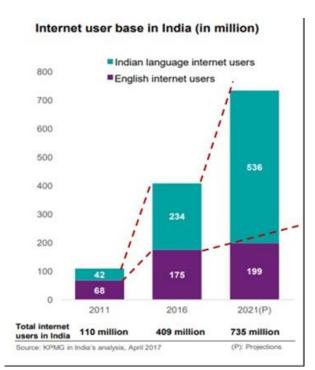
PROFILE OF FACEBOOK USERS A BREAKDOWN OF THE COUNTRY'S FACEBOOK'S USERS BY AGE AND GENDER, IN MILLIONS AGE TOTAL FEMALE MALE 73.8 TOTAL 250,000,000 23% 77% 13 - 17 25,000,000 2% 8% FEMALE 18 - 2497,000,000 9% 30% 62.6 MALE 25 - 34 81,000,000 25% 35 - 44 29,000,000 2% 45 - 54 11,000,000 55 - 64 4,500,000 1% 0.4% 2,400,000 0.7% 23.4 22.6 19.5 18.5 8.6 6.0 5.5 3.4 2.6 1.8 13 - 17 18 - 24 25 - 34 35 - 44 45 - 54 55 - 64 65+ YEARS OLD YEARS OLD YEARS OLD YEARS OLD **YEARS OLD** YEARS OLD YEARS OLD SOURCE: EXTRAPOLATION OF FACEBOOK DATA, JANUARY 2018. NOTES: THE "TOTAL" COLUMN OF THE INSETTABLE SHOWS ORIGINAL VALUES, WHILE GRAPH VALUES HAVE BEEN DIVIDED BY ONE MILLION. TABLE PERCENTAGES REPRESENT THE RESPECTIVE GENDER AND AGE GROUP'S

INSTAGRAM USAGE ANALYSIS AN OVERVIEW OF MONTHLY ACTIVE INSTAGRAM USERS, BROKEN DOWN BY GENDER TOTAL NUMBER OF **ACTIVE INSTAGRAM** FEMALE USERS AS A MALE USERS AS A MONTHLY ACTIVE USERS AS A PERCENTAGE PERCENTAGE OF ALL PERCENTAGE OF ALL **INSTAGRAM USERS** OF TOTAL POPULATION **ACTIVE INSTAGRAM USERS ACTIVE INSTAGRAM USERS** 74% 4% 26% **52.00** MILLION SOURCE: EXTRAPOLATION OF DATA FROM INSTAGRAM (VIA FACEBOOK), JANUARY 2018. PENETRATION RATES ARE FOR TOTAL POPULATION, REGARDLESS OF AGE.

Tier 2 and 3 towns are becoming the new growth engines



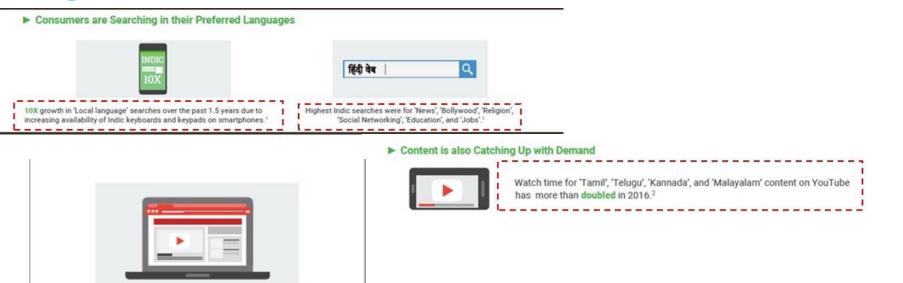
Vernacular languages will drive the next wave of adoption







Vernacular languages will drive the next wave of adoption along with video content



Over 30% of YouTube watch time, is coming from outside Top 20 cities, backed by regional content, better devices and access.²

Headlines

- Mobile marketing is the next wave/ go to channel for tapping the customers
- Content rules Not just consumption but curation and creation
- Digital to lead while traditional to compliment
- Social media just can't be ignored.



MODERN MARKETING

"WHAT IS IT ALL ABOUT"





Customers don't look for a business - they look for solutions. They will find you - if you provide value. OLD WAY **NEW WAY** TRADITIONAL CUSTOMER-FIRST MARKETING MARKETING Who can we sell our What problems do we solve? How do we convince Who has these problems? How will customers find our solutions? buy again?

Effective marketing is as much a mind set as a set of tools and processes

Instead of Inside out



We often look outside in



Simple, one-word changes can help you reach your customers.

Your audience is already telling you what they want — you just need to listen.

When JanSport found out the way they talked about their products wasn't in line with what customers were looking for, they renamed their products and reached thousands of new customers.



Result: #1 Position for Highly Searched Term





Result: Traffic Increased 100% to the Page

Travelers Insurance changed "Cyber Risk" to "Cyber Liability Insurance," better aligning with the voice of the customer.

Thermo Fisher



Result: 20% Higher Page Opens

ThermoFisher Scientific changed "Multiplex" to "Multi-Channel" when they discovered that was the language used by their customers.

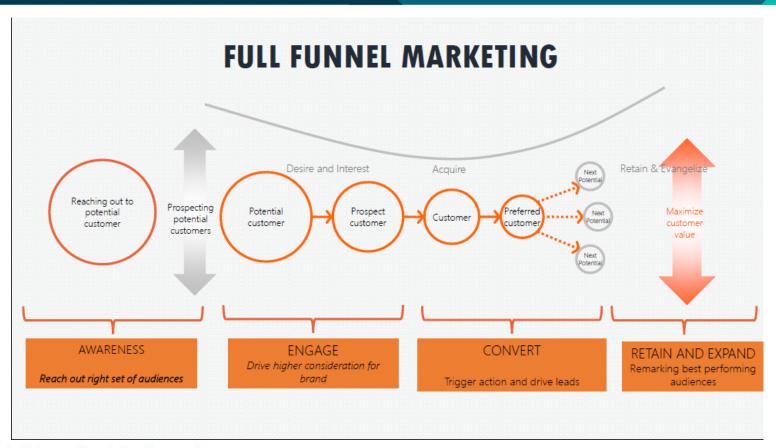
Activity Time

- Identify one business problem/core need that your students face?
- How do you plan to address their problems?

SO! THE CUSTOMER JOURNEY **HAS CHANGED**

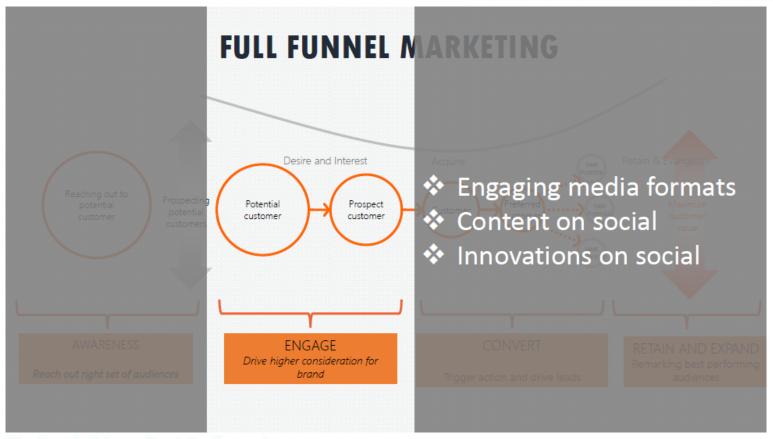


Creating a digital value chain



Creating a digital value chain





CONTENT MARKETING

SELF CREATION

CO-CREATION

CONTENT SYNDICATION

Amplification

Quality content created & owned by the brand through own marketing activities.

Examples: Customer Testimonials, Blogs, Articles, PR Releases Quality content co-

created with the help of leading content publishers.

Examples: AIB, Tripoto,
MensXP

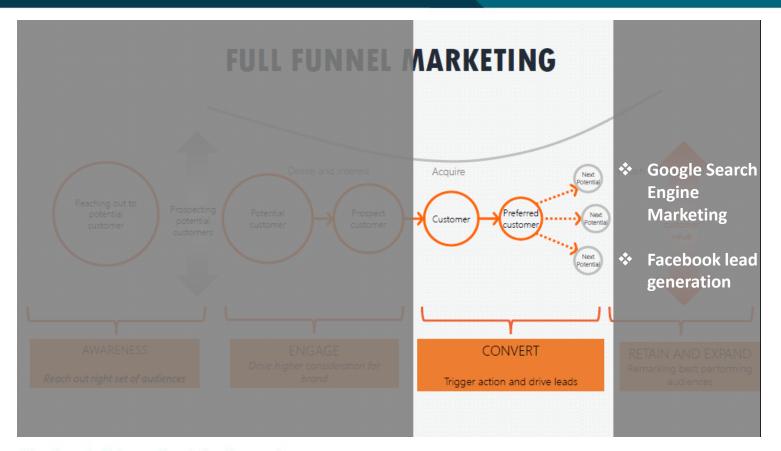
Quality content

created with the help of influencers and users.

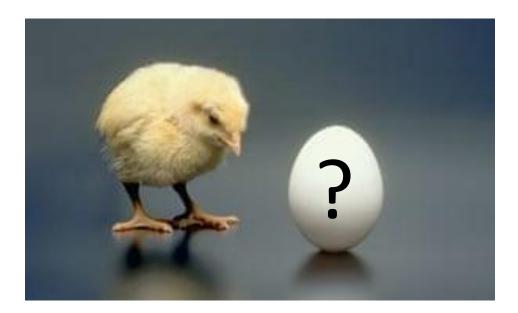
Example: User generated content, Instagram influencers

Innovative ways

of promoting content triggering engagement



Questions



Rashinder.bhat@britishcouncil.org +91, 9958812423